

P40

Oswaldo Borsani .55
ABV Collection

P40



INTRO

Following on the success of the D70 sofa at the 10th Triennale Exhibition of 1954, Borsani began work on the idea of a mechanical joint that could allow an armchair the freedom of movement necessary to assume different positions, especially for relaxation. The P40 was the ideological manifesto of Tecno design as seen by Borsani. Still today it is the most instantly recognisable and best appreciated item in the Tecno catalogue, thanks to its suitability for use in the home, offices and the hospitality sector.

With the P40, Borsani strove to find a technical way to extend the potential of the classic chaises longues designed by some of the Modernist Movement's most famous architects. The P40 overcame the static nature of the fixed and bulky "comfortable chair" and offered an alternative of smaller dimensions, capable of opening in a fan-like manner through a series of settings from any position between full reclined and completely closed.

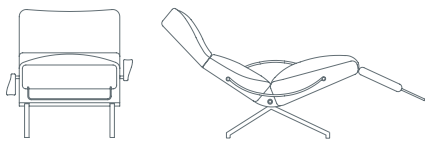
Borsani's P40 is a relaxing chair made from mobile elements. A metal pedestal supports the seat and backrest which are pivoted to permit all possible angles. A fold-away element under the seat can pivot outwards to provide extended leg support and incorporates a pull-out metal foot-rest. The arms are in steel and rubber. The chair can be upholstered in fabric or leather. All structural parts are in metal and are painted in either dark grey or satin nickel.

DESIGNER



Osvaldo Borsani

P40



Reclinable chair

1PD6011: L 28¼ D 31½ / 59 H 27½ / 35½ Dark grey painted base

1PD6012: L 28¼ D 31½ / 59 H 27½ / 35½ Satin nickel base